



## Episode 1 Transcript: Chani Nicholas Reminds Us We Were Born for This

Welcome to Sunstorm, where we get real about what's happening in the world and what we're doing about it because we are the light in the storm.

Alicia Garza: Hey, I'm Alicia Garza.

Ai-jen Poo: And I'm Ai-jen Poo.

Alicia Garza: And we are here doing this podcast. It's here, it's here, it's here, Sunstorm. Finally, finally, finally Sunstorm is here. I got to say, it feels right to be doing this here and now at the top of 2020, which is a pretty freaking monumental year for us and for the country, really.

Ai-jen Poo: It's a huge pivotal moment for us, it's true, but before we get into all of that, Alicia should we tell our listeners a little bit about ourselves? Maybe I can just brag on you for a little bit?

Alicia Garza: I'll take a humble brag. Why not? I love it when you do that.

Ai-jen Poo: Okay, well, there's a lot that you should know about my sister, Alicia, and most important to me, she is one of the best friends you could ever ask for. Literally the first person I call when something crazy happens and I don't know what to do and I don't know how I would have made it through all of these years and this craziness without you, but for those of you who don't know her, she is an organizer of organizers, like a master class in all that is social change and you will know what I'm talking about when you realize that she was a co-founder of the Black Lives Matter global network, which has already changed our world in so many ways.

Ai-jen Poo: Today she's the head of the Black Futures' Lab. She's one of my key co-conspirators at the National Domestic Workers Alliance where we've been building a big beautiful movement of nannies and house cleaners and caregivers for years and Alicia and I are both co-founders at Super Majority, which is a really exciting new organization, mobilizing women for the 2020 election and beyond. And if that wasn't enough, she's also a writer, an activist, and totally brilliant strategist helping our whole movement get on track to shape the country that we know we deserve.

Alicia Garza: Oh my gosh, girl, don't stop, don't stop. I'll take it. I'm definitely enjoying this, but let me introduce you because what our listeners will soon learn is that you



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always shine a light on other people and you never take shine yourself. So you ready for some shine?

Ai-jen Poo: I guess.

Alicia Garza: Okay. Okay, I got your shine. So my friend Ai-jen is a genius, a literal genius. She is a MacArthur genius and one of Time, 100's most important leaders of ever and always. And also she's one of America's leading people movers, thought shapers and culture warriors. She's a feminist, a labor organizer, the director and fearless leader of the National Domestic Workers Alliance. She's an author. She's a step mama. She's a partner. She's my friend and just brilliant, like brilliant, brilliant. She's been making the world a better place since day one and she is my sun in the storm.

Ai-jen Poo: No, you.

Alicia Garza: No, you.

Ai-jen Poo: You are my sun in the storm.

Alicia Garza: No, you. Okay, okay, so both. So that leads us to this show. Why are we doing the Sunstorm thing and why now?

Ai-jen Poo: I think we first got inspired to do Sunstorm, it was after the 2016 election, after the Women's March and we were just trying to understand all of the craziness that was happening around us and it felt like some of the worst times. I mean literally horrible things that we couldn't imagine like the Muslim ban and all of these attacks on hard won victories that have taken us so long to make in terms of civil rights and women's rights and we saw all of these people step up to try to challenge that and to fight for this country and who we are. Four million people took to the streets during the Women's March and it was beautiful. In the middle of the horror of this time, we saw some of the most beautiful acts of courage and love that we've ever seen and I think that it made us think about this weather phenomenon that some of you may have experienced, which is when there's this torrential rain, sometimes even hail, it's really storming outside and at the same time, somehow, the sun is still shining.

Alicia Garza: For us, the reason that we started Sunstorm is because we were trying to figure out how it is that we can be our most powerful selves in the midst of complete



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political chaos. If you're like me, you think to yourself every single day, what is going to happen? How am I going to make this work? But yet you're doing it. You do it because you have to. And we want to just shed light on how we do that, right? Because change doesn't require that you are born a natural leader. It doesn't require that you're born like Martin Luther King, right? Making big speeches in front of thousands and thousands of people. What change requires is doing what you are doing every single day, which is being the light in your own storm and that's really what Sunstorms about.

**Ai-jen Poo:** Now is our time. Everything is at stake. So much is changing in the world and we have the ability to change it in the way that we want.

**Alicia Garza:** It's really true and when I think about being alive 10 years from now, 20 years from now, and my kids asking me, what were you doing at that pivotal moment in our country's history? I want to be able to say, I fought like hell for every single one of us and I was on the right side of history. And I think those of you listening out here want to be able to say the same thing to your kids, either present or in the future and so, the question isn't why this podcast it's why not this podcast? The question isn't why us? It's why not us? We are exactly who this country has been waiting for and we're already making change.

**Ai-jen Poo:** And the way we do it really matters. There's no reason why we can't change the world and have fun, be inspired, heal, laugh, dance, support each other. That's how we're going to do this.

**Alicia Garza:** And that's exactly what we're going to do here with you. So get ready for a lot of laughter, a lot of healing, a little bit of shade, a couple of reads, but also inspiration and fun and insight and transparency. I really do think that there are so many badass women out here who are doing amazing things and maybe some of us go, how do they do that? Well, we're going to pull back the curtains and tell you and show you that actually the way they do it is exactly how you do it and so, hopefully this podcast will inspire you to be even more of the excellent person that you already are.

**Ai-jen Poo:** And you might be thinking to yourself, I don't have time for all this and you know what we feel you. And part of what we want to do is actually create some efficiency. We want to bring you the exact stories that we know will inspire you because they inspire us. We want to help curate information and ideas and help us navigate the storms together.



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- Alicia Garza: That's right. And we don't just want to talk politics because you know you can get that anywhere. You can get it on CNN, you can get it in the newspaper. So we are going to be talking about manicures and our favorite snacks, Fenty Beauty and how it's revolutionizing our worlds and we're also going to be diving into the things that make us full and complete human beings, so you don't want to miss an episode of Sunstorm.
- Ai-jen Poo: So here we are in your ears at the top of a brand new decade and on the brink of a big massive moment in American history and politics.
- Alicia Garza: And we've put all of our how to win brains, bodies, and hearts into this work of making America a better place. And it's got us thinking, what does the universe have in store for us? Are the stars going to align? Are we ready to do it all? Are we ready to win? Are we going to win? So we're calling in some experts. Joining us today on the pod, we have a woman we are obsessed with.
- Ai-jen Poo: Literally obsessed.
- Alicia Garza: Literally. Chani Nicholas. Oh my gosh. Oh my gosh. Oh my gosh.
- Chani Nicholas: Hi, thank you so much for having me.
- Alicia Garza: I'm so excited. I'm so excited.
- Ai-jen Poo: So, Chani everyone knows who you are, but just in case we have two listeners who don't, could you share a little bit about yourself?
- Chani Nicholas: I'm Chani Nicholas or some people call me Chan-Chan.
- Alicia Garza: Yes! It me! It me!
- Chani Nicholas: Sometimes space mom.
- Ai-jen Poo: Oh, I like that.
- Alicia Garza: Yes.



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- Chani Nicholas: It's a total honor to be here. I'm having kind of surreal moment. I am an astrologer and I write about astrology and I teach about astrology and that takes up a fair bit of my life and days.
- Alicia Garza: And we're so glad because as followers of your astrology writing, I think it's fair to say that I have talked to you many times in my mind before I actually met you and we should just note that it's totally aligned.
- Chani Nicholas: Very.
- Alicia Garza: So let's jump in, shall we?
- Chani Nicholas: Okay.
- Alicia Garza: We want to do a few pressing questions because of course everybody has questions about you that they want to know because we all just need to get to know each other a little bit better, right?
- Chani Nicholas: Yeah, yeah.
- Alicia Garza: Okay, let's start. You ready?
- Chani Nicholas: Yeah.
- Alicia Garza: All right. Favorite song?
- Chani Nicholas: One of my go-to songs is Stevie Wonder, As.
- Alicia Garza: Oh.
- Ai-jen Poo: Oh.
- Chani Nicholas: I love that song.
- Alicia Garza: That's a great one.
- Ai-jen Poo: Favorite historical figure?



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- Chani Nicholas: I go to Heschel a lot. So for me, that's somebody who lived through certain situations in his life, had come with a religious or spiritual context and chose to, it seems, lean into the place where his privilege could do the most good. And then also left behind what I feel like is a legacy of Judaism that I can actually access. And I think he, if this is a lofty thing to say, but I do think he makes Judaism accessible for the modern age or relevant.
- Alicia Garza: Oh, I got shivers. I love that. What is your go-to comfort food?
- Chani Nicholas: Anything with a lot of fat and a lot of carbs.
- Alicia Garza: Yes, come through. Yes.
- Ai-jen Poo: Just really direct.
- Chani Nicholas: Anything with whipped cream and berries. Also, pie. Apple pie and ice cream or pumpkin pie lately.
- Alicia Garza: Okay.
- Chani Nicholas: Or noodles and cream and some, like a Kugel is always a good move.
- Alicia Garza: You're going to come through with this Kugel. You better come through.
- Chani Nicholas: It's so good.
- Ai-jen Poo: So is there an inspirational quote from Heschel that you think of?
- Chani Nicholas: Yeah, there is the few are guilty, but all are responsible.
- Alicia Garza: Wow.
- Ai-jen Poo: What does that mean to you?
- Chani Nicholas: I think that as humans, our defense a lot of times is to say, "Well not me, I didn't do that and you don't understand the pain that I come from personally." And I think the quote says that might be true on your own personal experience, but we have a responsibility to each other and to building a society that can hold each other and so, I feel like it's a way of kind of snapping back into my



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consciousness, like what here can I hold as part of my responsibility to serve this situation?

Ai-jen Poo: Tapping into your own agency?

Chani Nicholas: Yeah, yeah, I do feel like it has a lot of agency to it.

Ai-jen Poo: That's beautiful.

Alicia Garza: Okay so, I get to ask a really fun question, which is about your guilty pleasure. And let me just preface this by saying that of course for all of us who read your astrology, I'm sure that everyone who's listening like me says to themselves when they read your horoscopes, oh Chan-Chan, you complete me. And so, there's ways we can like pedestalize people. So I really want to know what your guilty pleasure is ...

Ai-jen Poo: Oh, that's a new word.

Alicia Garza: ... so that we can round you out as a human being.

Chani Nicholas: I feel like living in this world is a guilty pleasure. God, there's so many things I do each and every day that I'm like, oh man, I don't know, like fashion ...

Ai-jen Poo: Yes.

Alicia Garza: Yes, yes.

Chani Nicholas: ... is horrible. I have Gucci on me right now.

Alicia Garza: Oh, it's so good but so bad.

Chani Nicholas: It's gaudy and horrible for the environment and humankind.

Alicia Garza: Yeah, and they're racist and stuff.

Chani Nicholas: Yes, all the things.

Alicia Garza: I understand.



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- Chani Nicholas: So God help us all.
- Alicia Garza: I understand. Let's share real quick while we're on the topic of guilty pleasure, Ai-jen?
- Ai-jen Poo: Oh, French fries popped into my mind, but there's way worse than that. That's so vanilla. That shouldn't even count.
- Chani Nicholas: That's just surviving in the world.
- Alicia Garza: It's true. My guilty pleasure is that I will get my nails done at any cost. I don't care if I'm late for a meeting, I got to get my stuff dealt with.
- Ai-jen Poo: Yeah.
- Alicia Garza: And as you can see, it's encroaching on ...
- Ai-jen Poo: You're taking the animal print to a new level.
- Alicia Garza: I am. Okay so, it's time to get it in. Although I feel like we just laid a serious foundation for a lot of conversation.
- Chani Nicholas: Yeah.
- Alicia Garza: You wrote a book ...
- Chani Nicholas: Oh goodness.
- Alicia Garza: ... and the book is called, You Were Born for This.
- Chani Nicholas: Mm-hmm (affirmative).
- Alicia Garza: Why did you write this book? You Were Born for This?
- Chani Nicholas: God, I asked myself that every day while writing it, well, editing it. I try to answer the calls that come of my life and I have a tremendous amount of fear and self doubt and loathing and all the things and I try to not give in to that or not stay there and I try to move towards what seems to be opening. And so, there's a million amazing astrology books and not a lot of them were written in



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a way that I think reflected a lot of people's experiences, or at least considered the fact that we're not all coming from an experience that's normalized in a Western context. I wanted to write the book that I wanted to be like, well start with this. So it's a book that moves just beyond sun signs and into the position of the planets and how it marks the meaning of your life and I'm hoping that through this work that if you're doubting your purpose and what you feel like you need to do in the world, that this book that doesn't know you can be like, but it's written here, that this is what you're supposed to do, so get on with it.

Alicia Garza: I know this book knows me. I already know

Ai-jen Poo: I am dying to read this book.

Alicia Garza: It's on.

Ai-jen Poo: Yeah. How much of this book is you?

Chani Nicholas: How much of it is me? It's all me. I think when you write or create an org or do anything, it takes every single moment you were alive to get to that thing.

Ai-jen Poo: That's right.

Chani Nicholas: I was having this moment of extreme difficulty and I was talking to Jenna Wortham, who's an incredible writer and person.

Alicia Garza: And podcaster.

Chani Nicholas: And podcaster, I love that podcast, Still Processing and she said something to the note of you just brought this through your body, this huge thing. And I was like, wow, I haven't thought about that my body had to live from birth to this moment and deal with the impact of all the experiences and get me to class and get me to do all the great things too. And I think we forget it's also we're in this physical form and our body really facilitates all of this experience.

Ai-jen Poo: Yeah. Wow. Well both Alicia and I have written books and we both can, I think, connect with this idea of it is you and the combination of you and all your influences and you just kind of push it out of you. It is like giving birth and I think ...



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- Alicia Garza: It's more like yanking.
- Ai-jen Poo: Yanking, yanking.
- Chani Nicholas: And I feel like we need to have more support ...
- Ai-jen Poo: Exactly.
- Chani Nicholas: ... around the process of it because it's so harrowing.
- Ai-jen Poo: It is.
- Chani Nicholas: Was it for you?
- Ai-jen Poo: It is rough. It's really isolating.
- Chani Nicholas: Isolating, yeah.
- Ai-jen Poo: And in so many ways, I feel like all of us in different ways are struggling to figure out how to tell our stories in authentic ways and that was part of the impulse of writing. And I'm wondering if you have any advice having just gone through this process for listeners who may be trying to figure that out. How do you tell your story in a way that feels authentic and reasonable given how challenging it is?
- Chani Nicholas: I think the best advice given to me was that it takes the time it takes. If you have a publishing deal, amazing. And also a lot of publishing deals, I think, at least in my experience they tried to push me to do things in a way that I couldn't. I don't have children and I don't think I ever will and I think I had to really learn how to protect the creation. I had to be like back off, it's not ready. And the book really taught me how to stand up. How to defend myself and how to advocate for the things that I need and that my creative process needs. And I think our creative process is so individual. It taught me how to be in a deeper relationship with myself.
- Ai-jen Poo: That is so powerful.
- Alicia Garza: Well done,
- Ai-jen Poo: Chan-Chan you complete me.



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- Alicia Garza: Chan-Chan, you complete me and you complete us and I feel like there should be a drum roll here because apparently there is a book with our readings in it. AKA we too were born for this. So let's dive into astrology, which I think is something that people both have a lot of misconceptions about and also like any fascinating and healing art, it can be craptastic, or it can be authentic and wonderful.
- Ai-jen Poo: Mm-hmm (affirmative).
- Alicia Garza: Everybody's not actually an astrologer. This is a science and a craft, right? So what makes a good astrologer?
- Chani Nicholas: Yeah, I think it's the same as any profession. I think you have to do something within a dedicated fashion for a long period of time without expecting any accolades from it.
- Alicia Garza: Mm-hmm (affirmative).
- Chani Nicholas: I think you have to be in it for the thing. You have to do it for the craft of it. And I think the only reason to do something like this, like anything outside of a already pre-made, structured norm, you have to really want to do it because you have to struggle and suffer and do other things with it and through it and it's different now because I mean, for anybody who had a profession before the internet, we are living in a different universe now so you can make things cute and flashy and interesting and even really relatable and they can become popular and I think that that all serves a purpose, but I don't know if it's going to carry you anywhere that has depth and meaning for you and the people you're working with. I think you really have to be married to the things that you want to do and go through all of the ups and downs that you would in any relationship. So I think it takes stamina and a real deep interest in the human condition, like being an activist, or writer, an artist, you get better over time because you live through the stuff and you're like, oh, that's what they were writing about.
- Alicia Garza: I was just going to say that that sounds a lot like activism and organizing.
- Ai-jen Poo: I know, me too. I was thinking the same thing.
- Alicia Garza: I mean, what do you think are the parallels there Ai-jen?



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- Ai-jen Poo: Well, I was thinking that you can learn the craft, that piece around just a deep interest in the human condition was something that really resonated with me because you can learn the craft of organizing or activism, but if you don't love people, there's limits to what you can do. You just have to, at some fundamental level, love people because why on earth would they come together at your calling if they didn't feel loved by you?
- Alicia Garza: And can we also just add that if you're out here trying to be Martin Luther King, you're going to be deeply disappointed. It's not for the accolades, right?
- Chani Nicholas: It's never for the accolades.
- Ai-jen Poo: It can't be for the accolades.
- Alicia Garza: It's for the thing itself.
- Chani Nicholas: It's for the thing.
- Alicia Garza: The love of people and ...
- Ai-jen Poo: Justice.
- Alicia Garza: And humanity and the complexity of what it means to be human.
- Ai-jen Poo: All of it. All of it.
- Alicia Garza: That is the driver, right? So if the driver is like, I want to stand in front of a million people, you're just going to be disappointed.
- Ai-jen Poo: That's right.
- Alicia Garza: Or I want a million people to know my name, you're just going to be disappointed.
- Chani Nicholas: Also, why?
- Alicia Garza: Right.
- Ai-jen Poo: Right.



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- Chani Nicholas: Why did you want your name in a million ...
- Alicia Garza: Can we talk about that?
- Chani Nicholas: You know what I'm saying? And also the interior experience. If your interior experience of doing the thing brings you meaning and something like joy, then that's what you do.
- Ai-jen Poo: That sustains you, yeah.
- Alicia Garza: So here's what I love too about your astrology because you're a realist about it. You're like, look, this is a guide, not a script.
- Chani Nicholas: Mm-hmm (affirmative), yeah.
- Alicia Garza: And to know it, you must know yourself, right? And it's an invitation to get to know yourself ...
- Chani Nicholas: Right.
- Alicia Garza: ... in a very honest way.
- Chani Nicholas: Yeah.
- Alicia Garza: But I think there is this misconception, right? People walk around, they're like, oh my horoscope said a brick is going to fall on my head today so I can't go outside, right?
- Chani Nicholas: Mm-hmm (affirmative), mm-hmm (affirmative).
- Alicia Garza: What are the biggest misconceptions that you find in your work about astrology that you wish you could just literally blow up?
- Chani Nicholas: I think the biggest misconception, which I think my work doesn't do anything to disrupt is that your horoscope is not your astrology. It's just a little love note from somebody who's looking at planets and being like, well, maybe this is how it's going to roll out. Collectively we can talk about the moments that we're in and that might even feel more resonant, but when you read your sign, it's not



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your chart. It's just like a maybe. I write mine as a bit of a meditation. If anything here resonates for you, then great, and if it doesn't, just leave it and move on.

Ai-jen Poo: Oh, I like that.

Chani Nicholas: Don't you try to make yourself it or it make it you and I also feel like people desire too much to give their power away to other people and other systems.

Ai-jen Poo: I know. It's really profound.

Chani Nicholas: And I think astrology is both feared because people give their power away to it and loved because I feel like people can give their power away to it and it's a very slippery slope once you start doing that, and I do not believe that that's what it is meant for.

Ai-jen Poo: Almost what you're saying is it's almost the opposite.

Chani Nicholas: I feel like that.

Ai-jen Poo: That it's like a little signal to help you own your power in a different way.

Chani Nicholas: Yes. Yeah, and you have to do the work.

Ai-jen Poo: Yeah.

Alicia Garza: What would you say to women who are out there who are new to astrology about the best way to use it in your life? If it's not about giving up your power, then how do you use astrology to help you shine through the chaos and the storms that is life?

Chani Nicholas: I think having a reading with somebody is a really great way, somebody that, again, you feel resonate with. It's a very Jewish thing and also other cultural religious traditions, but I think working with a moon is a really great way to just check in with yourself. We have a new moon every 28 days. You can use those frames of reference as a way to do a self check in on a very kind of easy but not too hard of a lift kind of level but learning about your sun sign and your rising sign and the sign that your moon is in and then where are the those planets are placed in your chart and what that might mean for you.



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- Alicia Garza: Okay, I have to know now. Give it to me, give it to me, give it to me. We got to know.
- Chani Nicholas: What yours are?
- Alicia Garza: Yeah.
- Chani Nicholas: Okay.
- Alicia Garza: Yeah, yeah.
- Chani Nicholas: So you have Sagittarius rising.
- Alicia Garza: Yes, I do.
- Chani Nicholas: So the rising sign I see is a motivating factor. What did you come into this world with? How are you motivated? So Saj is motivated to bring in enthusiasm.
- Ai-jen Poo: Yes.
- Chani Nicholas: And there's a real positive mark with Sagittarius, right? You're coming in with possibility, you're going to open up spaces. Let's talk about what can be done. There is a zest for life that is undeniable and there is a thirst for the quest.
- Ai-jen Poo: Yes! The universe knows.
- Alicia Garza: The universe knows I was born for this.
- Chani Nicholas: Give me the best question possible because that's going to lead me to the most interesting places and I am down for the journey. So then you've got right on your ascendance, the planets that were rising up over the horizon are Venus. Yeah.
- Alicia Garza: I'm like, hey boo.
- Chani Nicholas: Yeah, Venus rising up over the ascendent is like, you are going to really like me. I might not care if you like me that much, but you are going to like me a lot because I am here to build connection and relationship, and I'm a Capricorn sun



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so I have really great boundaries and I don't actually need your approval, but still I'm going to walk in the room with something quite magnetic.

Ai-jen Poo: In a nutshell.

Chani Nicholas: Then, right beside that is Neptune the planet that really erodes all boundaries and makes it so that you could literally go anywhere and you do go everywhere. And so, it's also the mark of somebody who's got a little bit of a glamor. It's like a soft lighting. It's like a little bit of a mystique because it's hard to actually get a hold.

Ai-jen Poo: Oh.

Chani Nicholas: So it's quite a combination.

Alicia Garza: I'm not going to give it up for free. You got to work for this!

Chani Nicholas: And then your moon is right there and so, the moon is our body, it's the body of the person that birthed us. It's how our soul gets to live out. Our soul's purpose is through the body and the moon talks about that. And so, you've got the moon right there, so you've got the two planets that connect us with other people and Neptune's involved so compassion is key to everything. It's your ability to be both, again, your Capricorn sun, so the boundaries are intact but the porousness that's actually right up front is a lot, like if I was sitting with your parent when you were young, I'd be like, look, this little one's going to feel everything and they're going to want to pick up every stray cat and broken winged bird in every situation.

Alicia Garza: This is a real thing. This is a real thing.

Chani Nicholas: This mark is enthusiastic, it's warm, it's engaged, and it really wants to love people. You have a capacity and ability to do that. But also I can't even imagine what people want from you.

Alicia Garza: That's why I got them boundaries strong, you know what I mean?

Chani Nicholas: I know, and thank God for your Capricorn sun.

Alicia Garza: Yeah.



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Chani Nicholas: You have those Capricorn boundaries [inaudible 00:29:06]. This is my time, this is my fee. This is the structure.

Alicia Garza: No prep calls.

Chani Nicholas: Listen.

Ai-jen Poo: Yes.

Alicia Garza: Uh-oh.

Chani Nicholas: I'm in seven other places right now.

Alicia Garza: We have to process all of that.

Ai-jen Poo: We really do.

Alicia Garza: There's so much.

Chani Nicholas: And that's just a little snip.

Alicia Garza: That's just a snippet.

Chani Nicholas: The tiniest.

Alicia Garza: Okay so, let's hear about Ai-jen.

Chani Nicholas: Ai-jen, February 5th ...

Ai-jen Poo: Mm-hmm (affirmative).

Chani Nicholas: 1974?

Ai-jen Poo: Yeah.

Chani Nicholas: Okay. We just don't know the time.

Ai-jen Poo: Early afternoon.



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- Chani Nicholas: Early afternoon.
- Ai-jen Poo: My mom said between noon and two.
- Chani Nicholas: Yeah, okay. So I'm not exactly sure where everything is, but what I can see very clearly from your chart is that you're obviously sun in Aquarius and your sun is conjunct Jupiter. So the planet that steers Alicia's life is Jupiter, the planet of bringing optimism, opening up spaces, bringing abundance. So it's conjunct to your sun, so it's merged in with your identity. And so, what that makes you naturally is a teacher and healer and it's in Aquarius. So Aquarius is like, give me the data, give me the facts, give me the information. I will be able to think my way through any problem ...
- Alicia Garza: Yes!
- Chani Nicholas: ... that you bring to me and I will give you the most intelligent, well thought out solution that will not only totally encompass what the thing is, but also talk about how to make it so that it works for everybody involved and having sun Jupiter magnifies all of that. It demands that you become a very big personality, but it's an Aquarius and Aquarius actually doesn't like attention.
- Ai-jen Poo: Dude! It's really true! Oh my God. I feel so seen. Oh my God.
- Chani Nicholas: The sun in Aquarius is actually in what we call its detriment because the sun in the solar system is like, oh me, me, it's the big diva, but in Aquarius it's like, I don't want accolades for me. I want to be able to serve humanity to do the work.
- Ai-jen Poo: This is wild.
- Chani Nicholas: It's not down for the accolades of it just because it's there.
- Alicia Garza: Yeah, dude, and in fact, she won't take it.
- Chani Nicholas: She won't take it? Of course she won't.
- Alicia Garza: She'll be like, no, no, it's everybody. I'm like, no, it was you.



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- Chani Nicholas: Yes, exactly. And then let's see, the moon in this chart, we've got at the very end of Cancer, so it could actually be in Leo, but you're born just before a full moon. So the life cycle that you're in is about to peak. There's this feeling of intense expectation, like the body about to give birth and so, it feels like you have so much to give and you've got to prepare the space of your life to be able to give forth of the thing. So there's probably always been a sense of urgency with you. I need to get everything ordered and in a very Aquarian way it's got to all be structured and make sense and be very well thought out and intelligent.
- Ai-jen Poo: Mm-hmm (affirmative).
- Chani Nicholas: And also the moon, it belongs in Cancer and that's all about domestic work and life. So would you say that there's something about your life that wants to focus on and take care of domestic realm?
- Ai-jen Poo: Wow.
- Alicia Garza: This makes a lot of sense to me about why we're friends to, all this stuff you have in Cancer and all my besties are Cancers.
- Ai-jen Poo: Interesting.
- Chani Nicholas: Also, Ai-jen has Venus in Capricorn, so that sits with your sun.
- Alicia Garza: Hey boo.
- Chani Nicholas: Yeah. Super cute.
- Ai-jen Poo: It was meant to be.
- Alicia Garza: So here's what's so interesting about what you just did with us, and I know there's so much more.
- Chani Nicholas: Yeah.
- Alicia Garza: The whole time you were talking, I was thinking to myself about what you were saying about people giving up their power. And in some ways the analysis of our charts really helped me to think about how I can lean into and not fight the things I was born into.



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- Chani Nicholas: Yeah, yeah.
- Alicia Garza: And I wonder if that's the feeling that we're going to get from your book.
- Chani Nicholas: I hope so. That's what I really wanted. I really wanted to just be like, you were made on purpose, for a reason. I've counseled so many people over the years and so many people feel guilty that they want the thing they want and I'm always just like, why? It's here. That's what you're supposed to do. Also, I want you to get to your purpose as quickly as possible because then I want you to use it to serve the world in some meaningful way.
- Ai-jen Poo: Beautiful.
- Chani Nicholas: So getting caught up in the minutia of self doubt and all that stuff is really just delaying us creating spaces of justice and healing and getting on to re-birthing the world.
- Alicia Garza: Okay. I'm not going to ask you to be a future teller, but what do the stars say about [crosstalk 00:34:10].
- Chani Nicholas: But tell me about ...
- Chani Nicholas: One of the big things that's happening at the end of 2020 is that a huge cycle is ending and beginning. It's a cycle that people for thousands of years, over many different cultures and places have taken note of. It's when Jupiter and Saturn come together and it happens in different types of increments, but this is the ending of a really big cycle. And so, what it says to me is that it is imperative for us to all be on board and for us to all take on the roles that we know we have capacity for and we have some sort of need to fulfill in the world and that it is on all of us, so that maybe you're not guilty, but you're responsible for birthing this year in the way that you most want for yourself and your family and your friends and your communities and generations to come.
- Ai-jen Poo: Wow.
- Alicia Garza: Basically, Chani just came out here and said, find your lane and get in it.
- Ai-jen Poo: Yes, it's all hands on deck.



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- Alicia Garza: She has to break it all the way down. It's like quit playing, we all have work to do. So find a lane.
- Ai-jen Poo: And the universe is counting on us.
- Alicia Garza: The universe is conspiring for you.
- Ai-jen Poo: Yes.
- Alicia Garza: So find your lane and get in it.
- Chani Nicholas: Yes, and everything is in Capricorn this year.
- Alicia Garza: Of course, of course.
- Chani Nicholas: So you my friend ...
- Ai-jen Poo: Wow.
- Alicia Garza: I got this. I got this.
- Chani Nicholas: And then it all moves into Aquarius, so the next couple of years for the both of you are really important.
- Alicia Garza: Can we just quickly name, what's one thing that's going to go for you in leading into 2020?
- Ai-jen Poo: Self doubt.
- Alicia Garza: Oh, ashea. Busy-ness versus purposeful-ness.
- Chani Nicholas: Mine is refusing self pity for the things that I have said yes to ...
- Alicia Garza: Come through.
- Chani Nicholas: ... and taking full responsibility for everything that I say yes to and that's it. It seals the deal. I'm doing it. No second guessing. No self doubt. Just do.
- Alicia Garza: Asheia.



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Ai-jen Poo: So good.

Alicia Garza: Okay so, we wrapping this thing. Go to [chaninicholas.com](http://chaninicholas.com), don't play yourself. Go get yours.

Ai-jen Poo: And get that book ...

Alicia Garza: Get that book. You were born for this.

Ai-jen Poo: ... because it's everything you need to know.

Alicia Garza: Correct and we all want to know what we were born for and what our lane is so we can get in it. And be the light in the storm and Chani you ...

Chani Nicholas: [crosstalk 00:36:33] a red Corvette.

Alicia Garza: You are the light in the storm. Thank you so much.

Ai-jen Poo: Thank you so much.

Chani Nicholas: It's such an honor. What a joy.

Ai-jen Poo: What a gift to have this time with you.

Chani Nicholas: Oh my goodness.

Ai-jen Poo: We love you.

Chani Nicholas: Love you too.

Alicia Garza: And to all of you lovely listeners, write to us, tweet to us, tell us about how you are making your way through the storm. We are Alicia Garza.

Ai-jen Poo: And Ai-jen poo.

Alicia Garza: Hashtag Sunstorm. We cannot wait to hear from you. Chow.

Ai-jen Poo: Chow. Sunstorm is a project of the National Domestic Workers Alliance. Sunstorm is executive produced by Alicia Garza, Ai-jen Poo, Kristina Mevs-Apgar



### **Episode 1 Transcript: Chani Nicholas Reminds Us We Were Born for This**

and Just Morales Rocketto. Sunstorm is produced by Amy S. Choi and Rebecca Lehrer of the Mashup Americans. Our production team is Jocelyn Gonzales, Shelby Sandlin, Mary Phillips Sandy and Mia Warren. Original music composed by Jen Kwok and Jody Shelton.

Alicia Garza: I missed the five minute sign, I never want this day to end, I'm about to throw a toddler temper tantrum. I really might just fall out.

Ai-jen Poo: This is the best ever.